



New Paltz Ballet Theatre Newsletter



~ May 2017 Vol. VI, No. 4 ~

Happy Spring!

With the arrival of Spring, comes the annual Recital of the New Paltz School of Ballet, our official school.

As you have volunteered in the past to help NPBT for Nutcracker, we ask that you help NPSB with supervision and back stage help for Recital. Besides chaperoning & assisting with dancers,

they will need folks on door duty, etc. Board members help with School-related Recital jobs, but we also have our own fund-raising tasks to fulfill.

It may be difficult to distinguish the difference as to what is School-affiliated and what is Theatre Co. - affiliated. We are two separate entities that support each other's endeavors.

If you ever need clarification between New Paltz School of Ballet and the New Paltz Ballet Theatre 501c3 dance company, do not hesitate to email the School Registrar (npsballet@aol.com) or the Ballet Theatre Board (npballettheatre@gmail.com).

Yours,
NPBT Board of Directors

The Nutcracker 2017 - Save the Dates!

Auditions: 9/23 & 9/24. Keep updated on NPSB's and NPBT's webpages and Facebook pages.

Performance dates: Dress Rehearsal Wednesday 12/6. School Shows Thursday 12/7 and Friday 12/8. Full Length productions will be held Saturday 12/9 and Sunday 12/10. Snow date is 12/11, Monday.

NPBT Fundraisers!

The Amazon Smile fundraising program runs all year. Those pennies add up! Nutcracker is expensive to produce and your support is needed. Grab one of our Amazon cards to post near the computer & log into Smile to do your Amazon shopping!

Please support *NP Ballet Theatre* fundraisers that are held at the *Ballet School's Recital* – the food concessions, flower sales, DVD sales, penny social items, raffle tickets – all benefit the not-for-profit Ballet Theatre. A big thank you to Lisa & Peter for allowing us this opportunity!

New Paltz Ballet Theatre 2017-2018 Membership ~ Join US!

Our new membership year begins June 1, 2017 and runs through May 31, 2018. Donation cards are available in the Studio, or ask a Board member. Help the Ballet Theatre be financially secure for the future...

A reminder for any NPBT or NPSB productions:

Absolutely NO Photos/Videos at ANY Rehearsals or Performances.

All electronic devices must be turned off and put away.

At the Recital, you may take pictures in the Walkill High School front lobby area ONLY.

Once inside the Walkill High School Auditorium, *put your cameras, devices and phones away.*

Ushers and volunteers will ask you stop taking photographs or videos, as will fellow audience members. Violators of this policy will be made known to NPBT and NPSB. It is embarrassing and uncomfortable for all involved.

Arts venues and organizations face ever increasing struggles with violations of videography/photography and social media policies. The New Paltz Ballet Theatre and New Paltz School of Ballet share in this dilemma and have tried to avoid being confrontational. However, to safeguard our children's privacy, and to protect the interests of the NPBT and the NPSB, we require that no recordings or photos be taken in the Auditorium or Backstage at any rehearsals or performances.

V & C Photography: Professional photographers V&C will be available in Walkill HS Lobby for portraits during dress rehearsals. Order Forms will be available in the Studio Lobby prior to Recital.

Recital DVD Set: Both days of the Recital will be in the DVD set, affordably priced (as long as we continue to reach the minimum quota) for our families for their *home viewing* as a memento of the Recital, and will be sold only by the Ballet Theatre. DVD's will be mailed to your residence, so please be sure to provide all information requested. *No portions of the video may be posted on social media.*

"Pre-Order" Forms are enclosed in this newsletter and will be displayed in the Studio. Deadline for Pre-Orders is Thurs. June 1 at 5 PM.

DVD orders will *not* be able to be made at the Recital, and Late Orders will only be available for a very limited time following the Recital, at an increased price. Please pre-order!

If you missed previous NPSB's Spring Recitals or NPBT's The Nutcrackers – you can purchase those now. Those order forms are in the Studio. Please submit one form per DVD set. They too will be mailed so fill out form completely.

Importance of Summer Dance – By Treve Bedinghaus – "Summer Dance Classes - Don't Let a Long Break Set You Back"

"The mention of summer break may bring to mind images of rest and relaxation, but taking the summer off from dancing may not be such a great idea. While even a couple of weeks without stretching can result in a loss of flexibility, several weeks away from the studio may cause you to lose strength and technique.

Many dance studios offer classes throughout the summer months. Classes tend to be small, making way for tremendous gains in progress. Some studios also offer summer intensive workshops. Intensives consist of a series of highly focused classes, intended to increase technique in a period of days. Some intensive workshops feature guest teachers and dancers, offering students a wonderful opportunity for growth in dance."

Check out the offerings at NPSB for the summer session! Check www.npsballet.com and Schedules/Registration Forms are available in the Studio. Reserve today! Major strides can be made over this "down time" and the advantage of smaller classes is more personal attention.

Miss Lisa and Mr. Peter receive invitations from other summer programs to teach – but they stay local to convenience our dancers. Take advantage of their offerings!

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**Ballet School Registration for 2017-2018 will take place soon! Be sure to get the schedule you want! Please don't wait until the last minute as that may result in changes in the ballet class schedule. Many families plan various activities around dance classes – and changes cause a ripple effect for all of us...Register early!**

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## ***NPSB Recital Tickets – hang onto them!***

*Everyone who works at the Recital is a volunteer on behalf of the New Paltz School of Ballet or the New Paltz Ballet Theatre.*

*Please do not put them into awkward situations:*

- *By forgetting tickets home or losing them. Be prepared to purchase new ones.*
- *By trying to leave the Auditorium at an inappropriate time.*
- *By trying to take video or photographs in the Auditorium during rehearsals or performances.*

***Please share with friends & family.***

**Theater Etiquette for Dance Performances** by Terry Finch, a former dance studio owner, teacher, performer and choreographer with an extensive background in many forms of dance. (*Our comments in italics.*)

If everyone in the audience follows some basic theater etiquette, it will greatly enhance the experience for both the audience and the performers.

Following are some key things to keep in mind when it comes to theater etiquette for a dance recital or performance.

- **No Cell Phones** (*no electronic devices, period*)

When entering the theater, or even in the parking lot, turn off your cell phone. If you need to contact someone during the performance, leave the theater (see "Coming and Going" below), and make a call outside. If you need some reassurance, keep your phone on the vibrate setting (if you know it will not disturb those around you) or provide the venue's phone number to someone who may need to reach you in an emergency. (*The lights & noise of games, phones, etc. are distracting to performers & audience members alike*)

- **Coming and Going**

Do not enter or leave the auditorium during a dance performance unless it is an emergency. When there are breaks in a recital, before and after each dance class performs, the ushers will allow you to move to your seat or out to the lobby. You should not get up from your seat, except for these breaks in the program when the stage is black. (*"Emergency Use" doorway will be shrouded in black, to your far right as you exit the Auditorium*)

There is usually an intermission, or several, which will be noted in the program, during which everyone is permitted to leave the auditorium to make phone calls, use the restrooms, or stretch and chat in the lobby. Use your intermissions wisely!

- **Noises and Children**

Candy or cough drop wrappers make a lot of noise in a quiet theater. Try not to unwrap them during a performance, or wait until applause, loud music or laughter. Children should be quiet throughout the performance. If a child starts to fuss, find the nearest usher and move with your child to the lobby. Remember to respect those around you who wish to continue enjoying the performance.

It will help if you make sure your child uses the bathroom before the curtain opens, and remind them of a few key things on the way to the show, such as not kicking the seat in front of them and waiting until the end of a song to clap and cheer.

- **Photo and Video**

Photography of any kind is prohibited during a performance. Flash photography is always prohibited during dance performances, as the flash distract the dancers onstage and can disorient them. (*Please note: Your Flash = a Dancer's fall*)

- **Food and Drink**

Everyone enjoys popcorn at the movies, but food and drinks will be prohibited in the theater (*Auditorium*). Make sure you finish your snacks and beverages in the lobby before entering the auditorium. Chewing gum can also be a distraction to those seated close to you.

- **Appearance**

While there are no strict dress codes for a dance performance, audience members will usually dress up more for a Friday or Saturday evening performance. Jeans may be permitted for an afternoon performance or children's show; however, ripped jeans or unkempt clothing are never permitted. The theater may be cold, so bring a sweater or dress in layers to be more comfortable. Remember to limit the use of perfumes, as others around you may have adverse reactions. (*Performers, take note!*)

Attending a live dance performance is different than going to a movie theater. The performers on stage can see and hear you in the audience. While your positive reactions fuel them, your negative reactions can also affect them. The performers, as well as the people backstage, have worked very

hard to create this entertaining show for you. The people sitting next to you in the theater are also there to enjoy the performance. Please show all of them the respect they deserve.

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Many thanks to the local merchants for their donations to the NPBT Raffle Ticket Items and the Penny Social Baskets. Raffle Tickets are our main fundraiser for the year, and monies earned are turned back around to NP Ballet Theatre's "The Nutcracker" and our ballet education enrichment activities.

We welcome donations, and extra Raffle Tickets can be obtained in the Studio or email us at [npballettheatre@gmail.com](mailto:npballettheatre@gmail.com).

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Donations to NPBT made after June 1st and at Recital of \$25 or more = Photo Op with Trevor Naumann & Katie Critchlow, of Ballet West, our guest Pro's at Recital.

Class of 2017:

Maureen Hogan: Has been dancing for 15 years, 12 of those with Miss Lisa and Mr. Peter at NPSB. After her graduation from High School, she plans on majoring in International Relations at the Colin Powell School of Global and Civic Leadership at the City College of New York. Maureen's favorite role of NPBT's Nutcracker was being Spanish Principal because "the dance is quick and athletic, yet full of so much attitude and that is really fun to do." When asked about what was her favorite NPSB Recital Dance, she replied "there have been so many amazing dances over the years, but I think my favorite would have to be the *Pas de Quatre* which we are doing this year. We all dance so well together and when we do this together, it's something special." Favorite funny moment? "This is probably the hardest question for me because it seems like there is always something funny or memorable happening here. I know that's kind of lame, but that's the truth!" One life lesson learned in her years of dancing is "there have been so many, but I think the most important one is how to take constructive criticism well. I know that this will serve me for life."

Caroline Schroer: Has been dancing for 13 years, all of those at NPSB. She plans on attending Mercyhurst University in Erie, PA pursuing a Bachelor of Fine Arts degree in Dance. Her favorite NPBT Nutcracker role "to perform was Dewdrop, followed in no particular order by Snow Queen & Snow Corps, Ballerina Clown, Mirliton, and Spanish." Caroline's favorite NPSB Recital dance includes the *Friends Dance* from *Coppelia* (and loved those costumes), *Neoclassical*, and the monsters Jazz piece (*Ogres*). When asked for her favorite "funny moment", Caroline shared a number of Mr. Peter quotes: "Don't stand in your heels! That's what got the dinosaurs!", "You must be able to move quickly and efficiently. This is not the Russian Army.", "Have you ever seen a female squirrel in a hurricane?" and lastly, "Swoop, swoop, swoopidy swoop." Of a life lesson learned while at NPSB, Caroline says she "has learned how to take all forms of criticism in a constructive way, which includes not being upset by critique. Overall, I just think I've learned how to work, physically and mentally, in dance and in other situations."

Classified Ads:

Help Needed: NP School of Ballet Recital Backstage Assistants desperately needed 6/3 and 6/4. Experience not necessary, will train. Duties include supervising young ballet dancers, ushering, ticket sales, etc. depending on the position volunteered for. Moms and/or dads welcome. If each family could donate the time of one parent, all needs would be met. Recital cannot run successfully if not fully manned backstage... No family is too “new” to help, or too “old” to help. All of us need to cover a shift. Sign-up Lists will be posted on Viewing Window.

Help Wanted: NP Ballet Theatre fundraising help requested, at NPSB Recital 6/3 and 6/4. Donation of food items, operating food concession and flower sales, etc. These efforts help fund *The Nutcracker* which is produced by NPBT, a not for profit 501(c)3 dance company.

Recital Helpers are entitled to reserved seats...

Look for the reservation sheet on the viewing window, for both NPSB & NPBT helpers...

NP Ballet Theatre 501c3 Fundraiser Items at Recital – a Heads-Up!

Delicious Baked Goods & Beverages

Raffle Tickets – drawn on Sunday, includes a Mohonk stay, a day at Rocking Horse Ranch , Splash Down Beach passes, golf, restaurants, etc.

Flowers for Dancers (please pre-order) – order forms included in this Newsletter

Penny Social Baskets – a complete set each for both Saturday and Sunday:

- Wine Basket: bottle wine, glasses
- Moxie Cup Basket: gift card
- Dancing Doll Basket: 18" doll with rehearsal clothing and recital outfit
- Lottery Tickets
- Ballerina Basket: autographed Nutcracker Poster & Pointe Shoes, and more

Donations of \$25 or more made at Recital = Photo Op with guest artists

The New Paltz Ballet Theatre can accept checks, cash and credit cards (Paypal too). Thank you for your support. We produce "The Nutcracker", a wonderful experience for our dancers & our families. We hope the tradition continues for a very long time...

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### Costume Reminder from New Paltz School of Ballet

*Before Recital Dress Rehearsal day...* check all pieces, shoes, headpieces, tights. All pieces labeled w/dancers' initials? All straps sewn, etc.? Be sure to refer to Miss Lisa's notes on the Ballet School's webpage [www.npsballet.com](http://www.npsballet.com) !

Purchase tights, shoes, etc. well in advance of the Recital. Some items (hair pins, hair nets, earrings, eyelashes) will be available for sale at Wallkill HS during Dress Rehearsals, but the majority of inventory will be left back at the Studio.

NPSB Spring Recital 2017 DVD Pre-Order Form

A DVD set of both *New Paltz School of Ballet* Recital performances will be available for purchase through the New Paltz Ballet Theatre, mailed to the address you specify below.

Please fill out *one* form for *each* DVD Set ordered.

Checks payable to: New Paltz Ballet Theatre (NPBT)

Place the bottom portion of the form with payment into the NPBT black mailbox in the Studio by Thursday, June 1 by 5 PM.

Orders **cannot/will not** be taken at the Dress Rehearsal or Recital.

Late orders will be accepted Monday, June 5 through Friday, June 9 by 5 PM **at an increased cost**. Late-Order Forms will be available at the Studio on 6/5.

Thank you!

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One Pre-Order DVD Set @ \$ 55 includes shipping & handling  
Print Clearly~

Dancer Name: \_\_\_\_\_

Ordered by: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

NPBT use:

Check #: \_\_\_\_\_

Cash: \_\_\_\_\_

*Fundraiser for the New Paltz Ballet Theatre*



**SATURDAY**  
**Recital**  
**FLOWERS**

Ordering your flowers here is quick, easy, and convenient. Your flowers will include ferns and baby's breath, and be attractively wrapped and ready for pick up at the recital. You can't forget them!

The proceeds go to support the New Paltz Ballet Theatre's endeavors such as the Nutcracker and master classes.

We appreciate your support!

Please fill out a separate form for each day and place them in the flower box along with your payment. This order form is for one single bouquet.

If you have any questions please email  
npballettheatre@gmail.com

Last day to order your flowers is  
Monday May 22, 2017

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Check payable to NPBT

Contact Name:

\_\_\_\_\_

phone: \_\_\_\_\_

Your Order:

Roses (Pink):

\$4.00 for one (with ferns and baby's breath)

\$ \_\_\_\_\_

W/purchase of above, \$3 for each additional rose:

\_\_\_\_\_ add'l roses @ \$3.00 = \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

Carnations (Pink & White)

\$5.00 for three (with ferns and baby's breath)

\$ \_\_\_\_\_

W/purchase of above, \$1 for each additional carnation

\_\_\_\_\_ add'l carnations @\$1.00 = \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

FOR Dancer:

\_\_\_\_\_

*Fundraiser for the New Paltz Ballet Theatre*

*Fundraiser for the New Paltz Ballet Theatre*



**SUNDAY**  
**Recital**  
**FLOWERS**

Ordering your flowers here is quick, easy, and convenient. Your flowers will include ferns and baby's breath, and be attractively wrapped and ready for pick up at the recital. You can't forget them!

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Monday May 22, 2017

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Check payable to NPBT

Contact Name:

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Your Order:

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\$ \_\_\_\_\_

W/purchase of above, \$3 for each additional rose:

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W/purchase of above, \$1 for each additional carnation

\_\_\_\_\_ add'l carnations @\$1.00 = \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

FOR Dancer:

\_\_\_\_\_

*Fundraiser for the New Paltz Ballet Theatre*