



New Paltz Ballet Theatre Newsletter



~ May 2018 Vol. VII, No. 4 ~

Happy Spring!

With the arrival of Spring, comes the annual Recital of the New Paltz School of Ballet, our official school.

As you have volunteered in the past to help NPBT for Nutcracker, we ask that you help NPSB with supervision and back stage help for Recital. Besides

chaperoning & assisting with dancers, they will need folks on door duty, etc.

It may be difficult to distinguish the difference as to what is School-affiliated and what is Theatre Co. - affiliated. We are two separate entities that support each other's endeavors.

If you ever need clarification between

New Paltz School of Ballet and the New Paltz Ballet Theatre 501c3 Dance Company, do not hesitate to email the School Registrar (npsballet@aol.com) or the Ballet Theatre Board (npballettheatre@gmail.com).

Yours,
NPBT Board of Directors

The Nutcracker 2018 - Save the Dates!

Auditions: 9/22 & 9/23. Keep updated on NPSB's and NPBT's webpages and Facebook pages. For times – keep reading!

Performance dates: Dress Rehearsal Wednesday 12/5. School Shows Thursday 12/6 and Friday 12/7. Full Length productions will be held Saturday 12/8 and Sunday 12/9. Snow date is 12/10, Monday.

NPBT Fundraisers!

The Amazon Smile fundraising program runs all year. Those pennies add up! Nutcracker is expensive to produce and your support is needed. Grab one of our Amazon cards to post near the computer & log into Smile to do your Amazon shopping!

Please support *NP Ballet Theatre* fundraisers that are held at the *Ballet School's Recital* – the food concessions, flower sales, DVD sales, penny social items, raffle tickets – all benefit the not-for-profit Ballet Theatre. A big thank you to Lisa & Peter for allowing us this opportunity!

New Paltz Ballet Theatre 2018-2019 Membership ~ Join US!

Our new membership year begins June 1, 2018 and runs through May 31, 2019. Donation cards are available in the Studio, or ask a Board member. Help the Ballet Theatre be financially secure for the future...

A reminder for any NPBT or NPSB productions:

Absolutely NO Photos/Videos at ANY Rehearsals or Performances.

All electronic devices must be turned off and put away.

At the NPSB Recital, you may take pictures in the Wallkill High School front lobby area ONLY.

Once inside the Wallkill High School Auditorium, *put your cameras, devices and phones away.*

Ushers and volunteers will ask you stop taking photographs or videos, as will fellow audience members. Violators of this policy will be made known to NPBT and NPSB. It is embarrassing and uncomfortable for all involved.

Arts venues and organizations face ever increasing struggles with violations of videography/photography and social media policies. The New Paltz Ballet Theatre and New Paltz School of Ballet share in this dilemma and have tried to avoid being confrontational. However, to safeguard our children's privacy, and to protect the interests of the NPBT and the NPSB, we require that no recordings or photos be taken in the Auditorium or Backstage at ANY of our venues, or during ANY rehearsals or performances.

V & C Photography: Professional photographers V&C will be available in Wallkill HS Lobby for portraits during dress rehearsals. Order Forms will be available in the Studio Lobby prior to Recital.

Recital DVD Set: Both days of the Recital will be in the DVD set, affordably priced (as long as we continue to reach the minimum quota) for our families for their *home viewing* as a memento of the Recital, and will be sold only by the Ballet Theatre. DVD's will be available for pick-up at the Studio. *No portions of the video may be posted on social media*

"Pre-Order" Forms are enclosed in this newsletter and will be displayed in the Studio. Deadline for Pre-Orders is Thurs. May 31 at 5 PM.

DVD orders will *not* be able to be made at the Recital, and Late Orders will only be available for a very limited time following the Recital, at an increased price. Late Order Forms will be available at the NPSB Studio.

If you missed previous NPSB's Spring Recitals or NPBT's The Nutcrackers – you can purchase those now. Those order forms are in the Studio. Please submit one form per DVD set. Those DVD's will also be available for pick up at the NPSB Studio.

Importance of Summer Dance – By Treve Bedinghaus – "Summer Dance Classes - Don't Let a Long Break Set You Back"

"The mention of summer break may bring to mind images of rest and relaxation, but taking the summer off from dancing may not be such a great idea. While even a couple of weeks without stretching can result in a loss of flexibility, several weeks away from the studio may cause you to lose strength and technique.

Many dance studios offer classes throughout the summer months. Classes tend to be small, making way for tremendous gains in progress. Some studios also offer summer intensive workshops. Intensives consist of a series of highly focused classes, intended to increase technique in a period of days. Some intensive workshops feature guest teachers and dancers, offering students a wonderful opportunity for growth in dance."

Check out the offerings at NPSB for the summer session! Go to the School's website www.npsballet.com and Schedules/Registration Forms are available in the Studio. Reserve today! Major strides can be made over this "down time" and the advantage of smaller classes is more personal attention.

Miss Lisa and Mr. Peter receive invitations from other summer programs to teach – but they stay local to convenience our dancers. Take advantage of their offerings!

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**Ballet School Registration for 2018-2019 will take place soon! Be sure to get the schedule you want! Please don't wait until the last minute as that may result in changes in the ballet class schedule. Many families plan various activities around dance classes – and changes cause a ripple effect for all of us...Register early!**

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## ***NPSB Recital Tickets – hang onto them!***

*Everyone who works at the Recital is a volunteer on behalf of the New Paltz School of Ballet or the New Paltz Ballet Theatre.*

*Please do not put the Box Office Helper or Ushers into awkward situations:*

- By forgetting tickets home or losing them. Be prepared to purchase new ones.*
- By trying to leave the Auditorium at an inappropriate time.*
- By trying to take video or photographs in the Auditorium during rehearsals or performances.*

***Please share with friends & family.***

**Theater Etiquette for Dance Performances** by Terry Finch, a former dance studio owner, teacher, performer and choreographer with an extensive background in many forms of dance. *(Our comments in italics.)*

If everyone in the audience follows some basic theater etiquette, it will greatly enhance the experience for both the audience and the performers.

Following are some key things to keep in mind when it comes to theater etiquette for a dance recital or performance.

- **No Cell Phones** *(no electronic devices, period)*

When entering the theater, or even in the parking lot, turn off your cell phone. If you need to contact someone during the performance, leave the theater (see "Coming and Going" below), and make a call outside. If you need some reassurance, keep your phone on the vibrate setting (if you know it will not disturb those around you) or provide the venue's phone number to someone who may need to reach you in an emergency. *(The lights & noise of games, phones, etc. are distracting to performers & audience members alike)*

- **Coming and Going**

Do not enter or leave the auditorium during a dance performance unless it is an emergency. When there are breaks in a recital, before and after each dance class performs, the ushers will allow you to move to your seat or out to the lobby. You should not get up from your seat, except for these breaks in the program when the stage is black. *(“Emergency Use” doorway will be shrouded in black, to your far right as you exit the Auditorium)*

There is usually an intermission, or several, which will be noted in the program, during which everyone is permitted to leave the auditorium to make phone calls, use the restrooms, or stretch and chat in the lobby. Use your intermissions wisely!

- **Noises and Children**

Candy or cough drop wrappers make a lot of noise in a quiet theater. Try not to unwrap them during a performance, or wait until applause, loud music or laughter. Children should be quiet throughout the performance. If a child starts to fuss, find the nearest usher and move with your child to the lobby. Remember to respect those around you who wish to continue enjoying the performance.

It will help if you make sure your child uses the bathroom before the curtain opens, and remind them of a few key things on the way to the show, such as not kicking the seat in front of them and waiting until the end of a song to clap and cheer.

- **Photo and Video**

Photography of any kind is prohibited during a performance. Flash photography is always prohibited during dance performances, as the flash distract the dancers onstage and can disorient them. *(Please note: Your Flash may cause a Dancer to fall)*

- **Food and Drink**

Everyone enjoys popcorn at the movies, but food and drinks will be prohibited in the theater *(Auditorium)*. Make sure you finish your snacks and beverages in the lobby before entering the auditorium. Chewing gum can also be a distraction to those seated close to you.

- **Appearance**

While there are no strict dress codes for a dance performance, audience members will usually dress up more for a Friday or Saturday evening performance. Jeans may be permitted for an afternoon performance or children's show; however, ripped jeans or unkempt clothing are never permitted. The theater may be cold, so bring a sweater or dress in layers to be more comfortable. Remember to limit the use of perfumes, as others around you may have adverse reactions. *(Performers, take note!)*

Attending a live dance performance is different than going to a movie theater. The performers on stage can see and hear you in the audience. While your positive reactions fuel them, your negative reactions can also affect them. The performers, as well as the people backstage, have worked very

hard to create this entertaining show for you. The people sitting next to you in the theater are also there to enjoy the performance. Please show all of them the respect they deserve.

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Many thanks to the local merchants for their donations to the NPBT Raffle Ticket Items and the Penny Social Baskets. Raffle Tickets are our main fundraiser for the year, and monies earned are turned back around to NP Ballet Theatre's "The Nutcracker" and our ballet education enrichment activities.

We welcome donations, and extra Raffle Tickets can be obtained in the Studio or email us at [npballettheatre@gmail.com](mailto:npballettheatre@gmail.com).

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Donations to NPBT made after June 1st and at Recital of \$25 or more = Photo Op with Trevor Naumann & Katie Critchlow, of Ballet West, the guest Pro's at NPSB Recital.

Class of 2018: NP Ballet Theatre wishes these young ladies all the best, with thanks for the many years they graced the stage of our productions (The Nutcracker & Spring Galas).

Emily Boesch: Emily has been dancing since age 5 at NPSB and was a Bumble Bee in the Recital, but then stopped. She came back in the 8th grade, and is now in her 5th year of dance. She will attend the University at Buffalo in the fall as a Biomedical Major, in the Pre-Med path. After Med School, Emily hopes to become an Obstetrician. Her favorite NPSB memories are dressing up for Halloween with Noa (one year they were grapes, this year they were Air Dancers). NPBT favorite memory is dancing at Mohonk (for Nutcracker Travel Shows).

Noa Raskin: Noa has been dancing for 15 years, all of those at NPSB. Her favorite NPBT "Nutcracker" roles were Marie and being in the Clown dance. Favorite NPSB Recital roles were Bacchanal, Crowned Jewels, and Poison Ivy. Favorite funny moment: When she was 8 years old, she went to the movies with Mr. Peter and Remy Naumann, to see *Beverly Hills Chihuahua*. After the movie, in dance class, Peter said "Aye Chihuahua" after someone messed up. He continues to use that phrase to this day. Noa will attend Union College in the fall.

Elizabeth Pullman

Catherine Scaduto: Catie has been dancing for 15 years, all of those at NPSB. Her favorite NPBT role, ever since she was a part of its Corps, is Arabian: "It's so fun to immerse myself in a role that is so different from my everyday personality. I've been Arabian Lead for four years, and every year it pushes me to develop more expression as well as flexibility. (Who doesn't like being fanned?)" Of her NPSB roles & costumes: Les Sylphides was favorite costume, and her favorite dance "without a doubt" was Funny Flowers (That was a take-off of Waltz of the Flowers, choreographed by Mr. Peter for DanceFest). When asked about favorite funny moment, Catie couldn't name just one. Instead, she said "I can't boil my experiences into one funny moment, but all the anecdotes by Miss Lisa about her life of ballet (like when she was pressured into eating poisonous chicken) and Mr. Peter's sayings (ex. 'No floppy foot') and quirks (pulling out the NERF

gun) are my favorite moments.” While at NPSB, Catie is “grateful to have been taught how to work towards a goal long term. Determination is something I’ll be able to use for the rest of my life.” Catie will be heading off to the University of Vermont where she will pursue studies in Psychology or Environmental Studies.

NP Ballet Theatre 501c3 Fundraiser Items at Recital – a Heads-Up!

- Delicious Baked Goods & Beverages
- Raffle Tickets – drawn on Sunday, includes a Mohonk stay, a day at Rocking Horse Ranch , Splash Down Beach passes, golf, restaurants, etc.
- Flowers for Dancers (please pre-order) – order forms included in this Newsletter
- Penny Social Baskets – a complete set each for both Saturday and Sunday
- Donations of \$25 or more made at Recital = Photo Op with guest artists
- Launch of NPBT Clothing Orders

The New Paltz Ballet Theatre can accept checks and cash ONLY. Thank you for your support. We produce “The Nutcracker”, a wonderful experience for our dancers & our families. We hope the tradition continues for a very long time....

Costume Reminder from New Paltz School of Ballet

Before Recital Dress Rehearsal day... check all pieces, shoes, headpieces, tights. All pieces labeled w/dancers’ initials? All straps sewn, etc.? Be sure to refer to Miss Lisa’s notes on the Ballet School’s webpage www.npsballet.com !

Purchase tights, shoes, etc. well in advance of the Recital. Some items (hair pins, hair nets, earrings, eyelashes) will be available for sale at Wallkill HS during Dress Rehearsals, but the majority of inventory will be left back at the Studio.

“The Nutcracker” Auditions for New Paltz School of Ballet students:

- **Saturday, September 22 - Registration at 3:30 PM**
3:30 - 5:30: NPSB Divisions 3B & higher (Gray, Navy, Grape, Burgundy, Flame, DC)

- **Sunday, September 23 – Reg. at 11:30/Parent Meeting at Noon**
11:30 - 1:00: NPSB Divisions 1B and 2A (Light Pink and Red)

- **Sunday, September 23 – Registration at 1:00 PM**
1:00 – 3:30: NPSB Divisions 2B, 2C and 3A (Turquoise, Violet & Green)

8 to 12 year old boys are welcome and do not need previous training to come to the 1:00 audition.

Registration Form is available on www.npballettheatre.org – please have that filled out upon arrival.

Performance fee \$75 includes DVD (\$25 each additional sibling) – CASH only, exact amount please.

Additional info will be in our September 2018 Newsletter, available on our website. Questions – email npballettheatre@gmail.com....

NPSB Spring Recital 2018 DVD Pre-Order Form

A DVD set of both *New Paltz School of Ballet* Recital performances will be available for purchase through the New Paltz Ballet Theatre, mailed to the address you specify below.

Please fill out *one* form for *each* DVD Set ordered.

Checks payable to: New Paltz Ballet Theatre (NPBT)

Place the bottom portion of the form with payment into the NPBT black mailbox (next to Miss Lisa's Office Door; not in NPSB's Tuition Box) in the Studio by Thursday, May 31 by 5 PM.

Orders **cannot/will not** be taken at the Dress Rehearsal or Recital.

Late orders will be accepted Monday, June 4 through Friday, June 8 by 5 PM **at an increased cost**. Late-Order Forms will be available at the Studio on 6/4.

Thank you!

One Pre-Order "NPSB Recital 2018" DVD Set @ \$ 40.

Print Clearly~

Dancer Name: _____

Ordered by: _____

Phone: _____

Email: _____

NPBT use:

Check #: _____

Cash: _____

Fundraiser for the New Paltz Ballet Theatre



SATURDAY
Recital
FLOWERS

Ordering your flowers here is quick, easy, and convenient. Your flowers will include ferns and baby's breath, and be attractively wrapped and ready for pick up at the recital. You can't forget them!

The proceeds go to support the New Paltz Ballet Theatre's endeavors such as the Nutcracker and master classes.

We appreciate your support!

Please fill out a separate form for each day and place them in the flower box along with your payment. This order form is for one single bouquet.

If you have any questions please email
npballettheatre@gmail.com

Last day to order your flowers is
Thursday 5/24/18

Check payable to NPBT

Contact Name:

phone: _____

Your Order:

Roses (Pink):

\$4.00 for one (with ferns and baby's breath)

\$ _____

W/purchase of above, \$3 for each additional rose:

_____ add'l roses @ \$3.00 = _____

Subtotal \$ _____

Carnations (Pink & White)

\$5.00 for three (with ferns and baby's breath)

\$ _____

W/purchase of above, \$1 for each additional carnation

_____ add'l carnations @\$1.00 = _____

Subtotal \$ _____

TOTAL \$ _____

FOR Dancer:

Fundraiser for the New Paltz Ballet Theatre

Fundraiser for the New Paltz Ballet Theatre



SUNDAY
Recital
FLOWERS

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_____ add'l roses @ \$3.00 = _____

Subtotal \$ _____

Carnations (Pink & White)

\$5.00 for three (with ferns and baby's breath)

\$ _____

W/purchase of above, \$1 for each additional carnation

_____ add'l carnations @\$1.00 = _____

Subtotal \$ _____

TOTAL \$ _____

FOR Dancer:

Fundraiser for the New Paltz Ballet Theatre