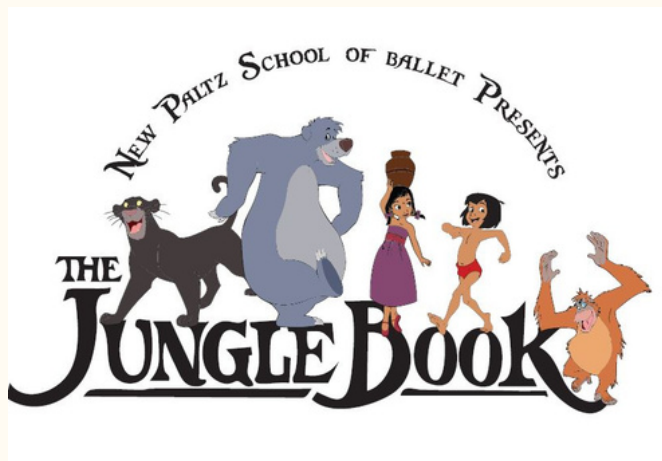


WELCOME TO OUR

Quarterly Newsletter

we're so glad you're here!



New Paltz School of Ballet's Spring Recital

The Jungle Book

June 6 & 7 at 3:00 pm
Walkkill High School



New Paltz School of Ballet is the official school of the New Paltz Ballet Theatre.

NP Ballet Theatre 501c3 Fundraiser Items at the Recital- find us in the lobby!

- Food concessions
- Flower Bouquet sales (pre-order)
- Professional Video Recording (**taking photos or videos in the auditorium is not permitted at any time during rehearsal or performances.**)
- Swag and accessory sales
- Raffle tickets- baskets, collectibles, local resorts, restaurants, amusement parks!
- and MORE!

All benefit the not-for-profit Ballet Theatre. A big thank you to Lisa & Peter for allowing us this opportunity!

SAVE THE DATES! NPBT Nutcracker Auditions! SEPTEMBER 26 & 27, 2026

Grade 2 and up are invited to audition for the annual production of The Nutcracker at the Bardavon in December.



We Appreciate Your Support

The New Paltz Ballet Theatre is a non-profit 501c-3 dance production company. NPBT is run by a volunteer Board of Directors and produces the annual Nutcracker production at the Bardavon in Poughkeepsie, NY.

Please direct any Nutcracker-related questions to a board member.
Board of Directors: Kelly Turturro, Lindsay Athans, Johanna Tompkins, Kathy Mykula, Nora Scandariato, Amanda Kelly, Becky Squires, Ashley Kraus, and Amber Clavin. Please seek us out if you have questions!

WWW.NPBALLETTHEATRE.ORG

HELPFUL INFO:

Will your dancer be new to pointe in the fall? Contact Saratoga Dance to schedule a fitting for pointe shoes before fall classes begin in September! Demi-pointes (lavender leos) can visit Balletomania.



Senior Spotlight



KALA SCHULTZ

Years Dancing: 14 total

Which piece of choreography changed me as a dancer?: I was cast as Arabian in The Nutcracker since I was a freshman and it has truly given me the confidence to grow as a dancer. It sparked a new love of performing that I continued to chase every year.

Favorite Mr. Peter quote: "Get the net!" (when I fall out of a turn).

Pre-performance ritual or superstition: Definitely just waiting in the wings watching the dances before mine. It gets me mentally ready and I jump up and down a lot to warm up.

One moment in the studio I wish I could relive: Any of the summer 3-week all-day camps. I created so many memories and became best friends with everyone there.

What ballet has taught me: I have become a stronger and more confident person who gives everything 110%. It has taught me the value and privilege of hard work. I believe dance will follow me throughout my life and I'll continue to practice all that it's taught me.

Advice for younger dancers: Don't give up. There are hard moments in ballet. Lots of tears and blood. But the friendships and the memories you end up with are worth it. NPSB has given me a family for life and I would go back to relive it in a heartbeat.

Favorite Step: Saut de Chat

Least Favorite Step: Balance in passé

Future Plans: Attending the Savannah College of Art and Design in the fall for Fashion Design.

RUBY STELMASZYK

Years Dancing: 14 (10 at NPSB)

Which piece of choreography changed me as a dancer?: To watch- When I was younger there was a group of seniors who were the Four Seasons and I was in AWE of them and can still imagine them dancing today. To Dance- definitely "Snow" from the Nutcracker- it is just truly a magical, out-of-body experience.

Favorite Mr. Peter quote: "Ay Chihuahua!" - "Someone get the net" (when someone's turns aren't going well) - "Is your GPS broken? (when someone loses their spot).

Pre-performance ritual or superstition: I always listen to rap before a show- it really gets me hyped up and excited for the day, with an energy drink in hand! This is a simple answer, but spending time with each other before shows really contributes to my mood pre-show.

One moment in the studio I wish I could relive: This is the hardest question because there are so many incredible memories from my time here. I would say in between Nutcracker shows when we do Secret Santa with Pointe 5 girls, as well as all-day Nutcracker rehearsals when we run battle scene with snow.-it is truly magical! Also seeing my 1st graders, dance something I choreographed on stage for the first time was really rewarding.

What ballet has taught me: I have grown life long friendships and connections with all ages that I will always cherish. It has also shaped my determination even on long hard days, having to show up day after day teaches you the importance of hard work and passion!

Advice for younger dancers: Never stop doing what you love and most of all do it for YOU. It is easy to get caught up in perfection in the world of dance but remembering why you do it will always keep you going. Any moment in the studio, even the small ones, like talking with our friends in the lobby are memories that will never leave you!

Favorite Step: A good waltz step across the floor or a nice grand allegro!

Least Favorite Step: Any turns to the left or développ    cart   back!

Future Plans: Attending Coastal Carolina University, majoring in Nursing.



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